



Leicester  
City Council

## **LICENSING (HEARINGS) SUB-COMMITTEE**

**DATE: FRIDAY, 1 APRIL 2016**

**TIME: 9:30 am**

**PLACE: Meeting Room G.01, Ground Floor, City Hall, 115 Charles Street, Leicester, LE1 1FZ**

### **Members of the Sub-Committee**

Councillors Thomas, Cank and Shelton

Members of the Sub-Committee are summoned to attend the above meeting to consider the items of business listed overleaf.

for Monitoring Officer

**Officer contact: Anita James**  
Democratic Support  
Leicester City Council  
City Hall, 115 Charles Street, Leicester, LE1 1FZ  
Tel: 0116 454 6358  
email: [anita.james2@leicester.gov.uk](mailto:anita.james2@leicester.gov.uk)

## Information for members of the public

### Attending meetings and access to information

You have the right to attend formal meetings such as full Council, committee meetings & Scrutiny Commissions and see copies of agendas and minutes. On occasion however, meetings may, for reasons set out in law, need to consider some items in private.

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If you intend to film or make an audio recording of a meeting you are asked to notify the relevant Democratic Support Officer in advance of the meeting to ensure that participants can be notified in advance and consideration given to practicalities such as allocating appropriate space in the public gallery etc.

The aim of the Regulations and of the Council's policy is to encourage public interest and engagement so in recording or reporting on proceedings members of the public are asked:

- ✓ to respect the right of others to view and hear debates without interruption;
- ✓ to ensure that the sound on any device is fully muted and intrusive lighting avoided;
- ✓ where filming, to only focus on those people actively participating in the meeting;
- ✓ where filming, to (via the Chair of the meeting) ensure that those present are aware that they may be filmed and respect any requests to not be filmed.

### Further information

If you have any queries about any of the above or the business to be discussed, please contact Anita James, **Democratic Support on (0116) 454 6358 or email [Anita.James2@leicester.gov.uk](mailto:Anita.James2@leicester.gov.uk)** or call in at City Hall, 115 Charles Street.

For Press Enquiries - please phone the **Communications Unit on 0116 454 4151**

# **PUBLIC SESSION**

## **AGENDA**

### **FIRE/EMERGENCY EVACUATION**

If the emergency alarm sounds, you must evacuate the building immediately by the nearest available fire exit and proceed to area outside the Ramada Encore Hotel on Charles Street as directed by Democratic Services staff. Further instructions will then be given.

#### **1. APPOINTMENT OF CHAIR**

#### **2. APOLOGIES FOR ABSENCE**

#### **3. DECLARATIONS OF INTEREST**

Members are asked to declare any interests they may have in the business to be discussed.

#### **4. APPLICATION FOR A NEW PREMISES LICENCE: [Appendix A](#) LEICESTERSHIRE COUNTY CRICKET CLUB, COUNTY GROUND, GRACE ROAD, LEICESTER**

The Director of Local Services and Enforcement submits a report on an application for a new premises licence: Leicestershire County Cricket Club, County Ground, Grace Road, Leicester.

Report attached. A copy of the associated documentation is attached for Members only. Further copies are available on the Council's website at [www.Cabinet.leicester.gov.uk](http://www.Cabinet.leicester.gov.uk) or by telephoning Democratic Support on 0116 4546358.

Please note that the supporting information to the report contains exempt information and is attached for Members only. These papers are marked "NOT FOR PUBLICATION". The information in these papers will be exempt as defined in paragraphs 1 and 2 of Part 1 of Schedule 12A of the Local Government Act 1972, as amended and it is considered that the public interest in maintaining the exemption outweighs the public interest in disclosing the information. The information therefore must not be disclosed or discussed at the meeting. Should Members wish to refer to any of these details it is recommended that the meeting move to exclude the Press and Public during its consideration.

#### **5. ANY OTHER URGENT BUSINESS**





Leicester  
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**WARDS AFFECTED**  
Aylestone

**FORWARD TIMETABLE OF CONSULTATION AND MEETINGS:**  
Hearing under the Licensing Act 2003

1<sup>st</sup> April 2016

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**Application for a new premises licence**  
**Leicestershire County Cricket Club, County Ground, Grace Road, Leicester**

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**Report of the Director of Local Services and Enforcement**

**1. Purpose of Report**

- 1.1. This report provides information for Members about an application made under the Licensing Act 2003, to assist them in determining the outcome of that application.

**2. Determination to be made**

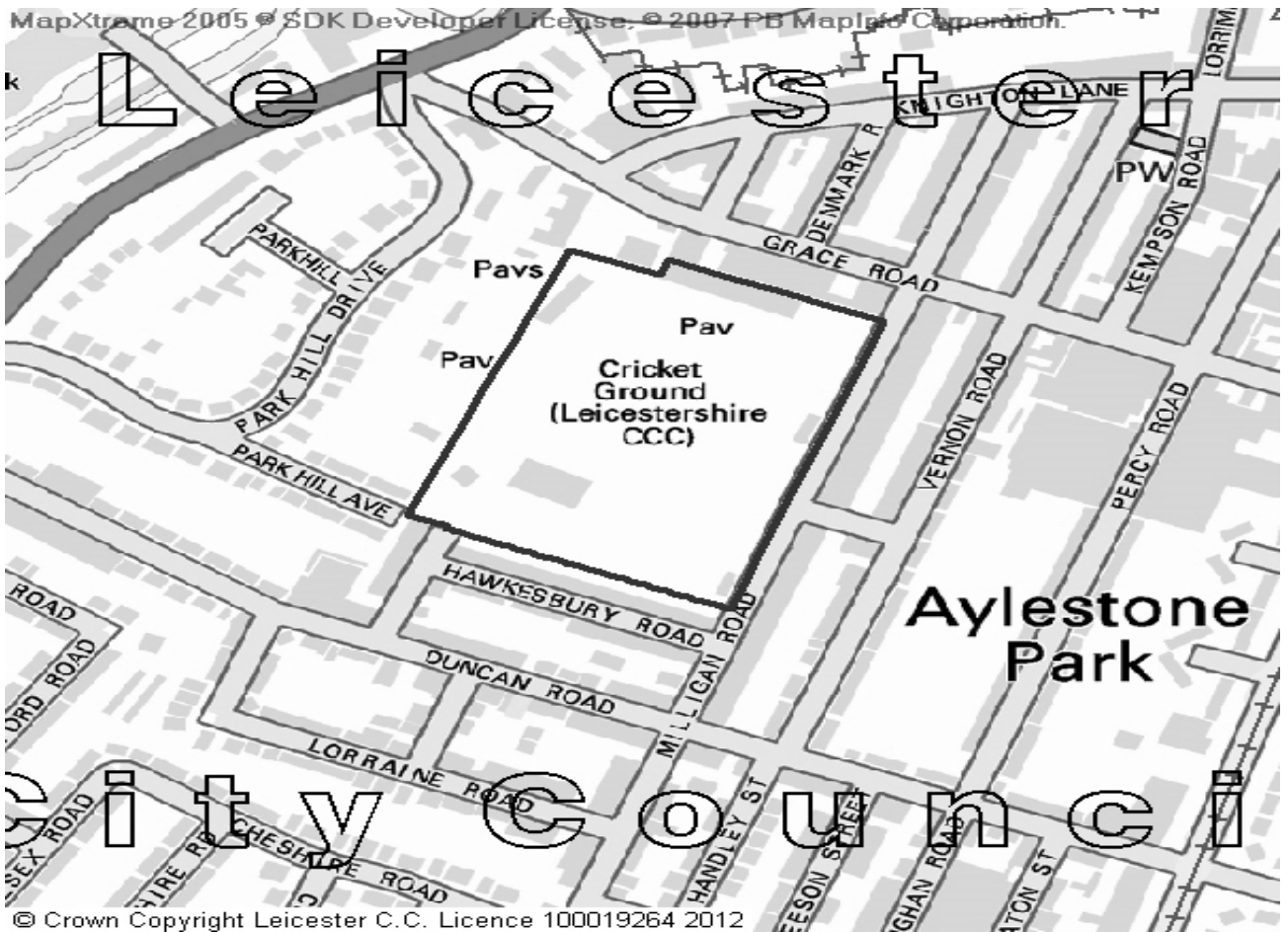
- 2.1. Having considered the application and representations, Members must consider whether to
- Grant the licence without modification
  - Grant the licence subject to conditions
  - Exclude from the licence any of the licensable activities
  - Refuse to accept the proposed premises supervisor
  - Reject the application

**3. Summary**

- 3.1 This report outlines an application for a new premises licence for Leicestershire County Cricket Club and summarises the representations received. It also highlights the licensing objectives, the relevant parts of the guidance and regulations, and the pertinent sections of the Licensing Authority's Licensing Policy.

Continued .....

#### 4. Location Plan



#### 5. Application

- 5.1 An application was received on 8<sup>th</sup> February 2016 from Leicestershire County Cricket Club for a new premises licence for The County Ground, for a single day between 11<sup>th</sup> June and 11<sup>th</sup> July 2016. A copy of the application is attached at Appendix A.
- 5.2 The application is as follows:

Licensable activity	Proposed Hours
Live Music	Saturday 16.30 – 23.00
Recorded Music	Saturday 16.30 – 23.00
Supply of Alcohol	Saturday 16.30 – 22.30
Opening hours	Saturday 16.30 – 23.30

#### 6. Steps to Promote the Licensing Objectives

- 6.1 The steps the applicant proposes to take to promote the licensing objectives are set out in the operating schedule (see section M of Appendix A).
- 6.2 In arriving at its decision on the application, the Licensing Authority's primary consideration must be the promotion of the licensing objectives.

## **7. Regulated entertainment**

- 7.1 The Live Music Act 2012 and the Legislative Reform (Entertainment Licensing) Order 2014 amended the Licensing Act 2003 in relation to the provision of regulated entertainment. Certain entertainment does not require a licence subject to audience limits, between 08.00 and 23.00 hours each day.
- 7.2 The above exemptions do not affect the application under consideration because the anticipated audience size is 17,500 and certainly higher than the limits in the above legislation.

## **8. Representation**

- 8.1 Four representations have been received from three local residents and a ward councillor. The representations relate to the prevention of crime and disorder, the prevention of public nuisance, public safety and the protection of children from harm. The representees are concerned that an event of this size will disrupt the local residents and there will be increased crime, disorder and noise nuisance in the area. Copies of the representations are attached at Appendix B1-B4.

## **9. Conditions**

- 9.1 The conditions that are consistent with the operating schedule and the representation are attached at Appendix C.

## **10. Statutory Guidance**

- 10.1 Any decision made by the Licensing Authority must be in accordance with the licensing objectives. In addition, the government has issued guidance under section 182 of the Licensing Act 2003. The parts of the guidance that are particularly relevant in this case are as follows:

<b>Section</b>	<b>Heading</b>
1.2 – 1.5	Licensing objectives and aims
1.15	General Principles
1.16	Each application on its own merits
2.1 – 2.5	Crime & Disorder
2.6 – 2.13	Public Safety
2.14 – 2.20	Public nuisance
2.21 – 2.30	Protection of children from harm
8.33 – 8.41	Steps to promote the licensing objectives
9.30 – 9.40	Hearings
9.41 – 9.43	Determining actions that are appropriate for the promotion of the licensing objectives
10.1 – 10.3	Conditions - general
10.8 – 10.9	Imposed conditions
10.27 – 10.68	Mandatory conditions in relation to the supply of alcohol
13.44 – 13.45	Licensing Hours
15.1 – 15.69	Regulated entertainment

## 11. Statement of Licensing Policy

- 11.1 The relevant parts of the Licensing Authority's Statement of Licensing Policy are as follows:

Section	Heading
2	Fundamental Principles
5	Licensing Hours
7	Prevention of Crime and Disorder
8	Public Safety
9	Prevention of Public Nuisance
10	Protection of Children from Harm
11.4 – 11.5	Planning
12	Duplication
13	Standardised conditions
17	Live Music, Dancing, Theatre, Circuses and Street Arts

## 12. Points for Clarification

- 12.1 The applicant and the party / parties making the representation have been asked to clarify certain points at the hearing, as follows:

*By the applicant*

1. Whether the applicant considers that the concerns outlined in the representations are valid, and if not why not?
2. In the light of the representations made, does the applicant wish to propose any additional steps for the promotion of the licensing objectives?

*By the party making the representation*

1. Whether they have any additional information to support the representation they have made?
2. Whether there are any additional steps that could be taken which would be equally effective in the promotion of the licensing objectives?

## 13. Other Implications

OTHER IMPLICATIONS	YES/ NO	Paragraph/References Within Supporting information
Equal Opportunities	No	
Policy	No	
Sustainable and Environmental	No	
Crime and Disorder	Yes	Local resident representations are partly based on concerns about crime and disorder
Human Rights Act	No	
Elderly/People on Low Income	No	
Corporate Parenting	No	



Health Inequalities Impact	No	
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**14. Background Papers – Local Government Act 1972**

14.1 None.

**15. Consultations**

- a. As this application was received electronically, the Licensing Authority was required to consult with the relevant responsible authorities as set out in the Licensing Act 2003.

**16. Report Author**

Amy Day  
 Licensing Officer  
 0116 454 3054  
 Amy.day@leicester.gov.uk

<b>APPENDIX</b>	<b>CONTENT</b>
A	Application
B	Representations
C	Conditions consistent with application and representations





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**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We Leicestershire County Cricket Club Ltd.**

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description			
<b>County Ground Grace Rd</b>			
<b>Post town</b>	<b>Leicester</b>	<b>Postcode</b>	<b>LE2 8AD</b>
Telephone number at premises (if any)		<b>0116 283 2128</b>	
Non-domestic rateable value of premises		<b>£49000</b>	

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as  
Please tick as appropriate

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)

- iii. as an unincorporated association or  please complete section (B)
- iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town		Postcode			
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

<b>Name</b> <b>Leicestershire County Cricket Club Ltd.</b>
<b>Address</b> <b>County Ground</b> <b>Grace Rd</b> <b>Leicester LE2 8AD</b>
Registered number (where applicable) <b>IP 29653 R</b>
Description of applicant (for example, partnership, company, unincorporated association etc.) <b>Limited Company</b>
Telephone number (if any) <b>0116 283 2128</b>
E-mail address (optional) [REDACTED]

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
1 1	0 6	2 0 1 6

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
1 1	0 7	2 0 1 6

Please give a general description of the premises (please read guidance note 1)  
 The venue for the concert is Leicestershire County Cricket Club, situated a short distance from Leicester city centre.  
 The concert is to take place on one day between 11<sup>th</sup> June and 11<sup>th</sup> July  
 It consists of a large grass arena with grandstand style seating around the periphery. This will be supplemented by additional seating on the grass.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

17,500
--------

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

- |   |                            |
|---|----------------------------|
| Provision of regulated entertainment  | Please tick any that apply |
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>   |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/>   |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>   |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>   |
| e) live music (if ticking yes, fill in box E)   | X                          |
| f) recorded music (if ticking yes, fill in box F)   | X                          |
| g) performances of dance (if ticking yes, fill in box G)  | <input type="checkbox"/>   |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/>   |

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

X

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					



**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)					
Mon								
Tue								
Wed						<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 4)		
Thur								
Fri						<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat								
Sun								

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	X
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 4)		
Thur					
Fri					
Sat	16:30	23:00	<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	X
					Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)			
Mon						
Tue						
Wed			<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 4)			
Thur						
Fri						
Sat	16:30	23:00	<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)			
Sun						

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur					
Fri			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Sat					
Sun					
			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		

1

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					



**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol!</b> (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat	16:30	22:30			
Sun					
			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:**

Name <b>Phillip Atkinson</b>	
Address  <b>[REDACTED]</b>	
Postcode	<b>[REDACTED]</b>
Personal licence number (if known) <b>LN 00 000 3656</b>	
Issuing licensing authority (if known) <b>SELBY DISTRICT COUNCIL</b>	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<p><b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 5)</p>
Tue			
Wed			
Thur			
Fri			
Sat	16:30	23:30	
Sun			

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

A site management team and an Event Safety Officer and deputy will be in place for this event.

We will take all reasonable measures to protect the health, safety and welfare of all persons present. The event will be produced in accordance with guidelines stated in the 'Guide to Health, Safety and Welfare at Pop Concerts and Similar Events' and the 'Guide to Safety at Sports Grounds' (fifth edition).

Our representatives will attend a minimum of three Safety Advisory Group meetings in order to address all relevant issues prior to the event.

**b) The prevention of crime and disorder**

Registered Security Industry Authority (SIA) staff will be appointed through a nationally known company who will have provided staff for many similar events around the UK. A plan will be produced in order to ensure that we have an appropriate number of stewards in relation to the amount of people attending the show.

No member of the public under the influence of drugs or alcohol will be admitted to the event.

No bottles, cans, containers or alcohol will be allowed into the event.

All alcohol and soft drinks will be served in plastic containers.

There will be a written policy in order to prevent the sale or supply of alcohol to persons under 18 years of age.

**c) Public safety**

An Event Safety Management Plan will be formulated specifically for this event. The Event Safety Officer and his deputy will enforce it.

Comprehensive risk assessments will be carried out prior to the event with steps being taken to reduce all risks to health and safety as far as is reasonably practicable.

We will ensure that there sufficient egress capacity and that all exits are kept clear throughout the event.

An inspection will be carried out in order to ensure that the premises are safe to use. Further checks and inspections will take place throughout the event.

The Event Safety Officer will assume control in the event of a fire and any outbreak of fire will be reported to the fire service immediately.

Clear and unobstructed access around the premises will be available for use by the emergency services and their vehicles at all times.

There will be an appropriate number of medical and first aid staff on site throughout the event.

Lighting will be in place to assist in the egress from the premises after the show.

All temporary electrical installations will be installed by suitably qualified and competent personnel.

Additional sanitary accommodation will be provided in line within the guidelines provided by the 'Guide to Health, Safety and Welfare at Pop Concerts and Similar Events'.

A suitable and sufficient number of security and stewards will be provided.

Fire fighting equipment will be provided throughout the premises at suitable locations.

Structural calculations and relevant health and safety information together with method statements in relation to all temporary structures will be provided to Building Control.

**d) The prevention of public nuisance**

We will endeavour to ensure that noise disturbance will be kept within agreed guidelines.

We will appoint an acoustic consultant in order to assess noise pollution issues. The consultant will then produce a Noise Management Plan.

A suitable and relevant dispersal policy will be formulated and be considered when developing the traffic management plan.

**e) The protection of children from harm**

No person under the age of 18 will be served alcohol.

No person under the age of 12 years will be admitted to the event unless they are accompanied by a person over 18 years.

There will be no children taking part in the performance.

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee. X
- I have enclosed the plan of the premises. X
- I have sent copies of this application and the plan to responsible authorities and others where applicable. X
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. X
- I understand that I must now advertise my application. X
- I understand that if I do not comply with the above requirements my application will be rejected. X

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	[REDACTED]
Date	27.01.2016
Capacity	OPERATIONS & COMPLIANCE MAMAGER

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent** (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

**PHIL ATKINSON  
LEICESTERSHIRE COUNTY CRICKET CLUB  
COUNTY GROUND  
GRACE ROAD**

Post town	<b>LEICESTER</b>	Postcode	<b>LE2 8AD</b>
Telephone number (if any)	<b>0116 245 2401</b>		

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

[REDACTED]

**Notes for Guidance**



Leicester  
City Council

**Consent of individual to being specified as premises supervisor**

I Phillip Atkinson  
-----  
*[full name of prospective premises supervisor]*

of  
[REDACTED]  
-----

-----  
*[home address of prospective premises supervisor]*

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

Premises Licence  
-----  
*[type of application]*

by  
Leicestershire County Cricket Club Ltd.  
-----  
*[name of applicant]*

relating to a premises licence                       
-----  
*[number of existing licence, if any]*

for  
Leicestershire County Cricket Club  
County Ground  
Grace Road  
Leicester  
LE2 8AD

-----  
*[name and address of premises to which the application relates]*

and any premises licence to be granted or varied in respect of this application made by

—— Leicestershire County Cricket Club

-----  
*[name of applicant]*

concerning the supply of alcohol at

—— Leicestershire County Cricket Club  
County Ground  
Grace Road  
Leicester  
LE2 8AD

-----  
*[name and address of premises to which application relates]*

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

—— LN 000003656

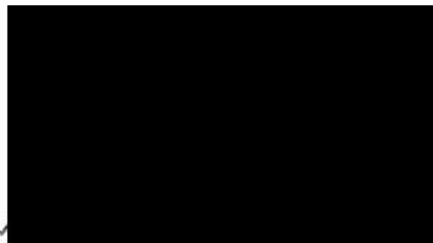
-----  
*[insert personal licence number, if any]*

Personal licence issuing authority

—— Selby District Council  
Civic Centre, Portholme Road, Selby, North Yorkshire. YO8 4SB  
Telephone: 01757 705101

-----  
*[insert name and address and telephone number of personal licence issuing authority, if any]*

Signed

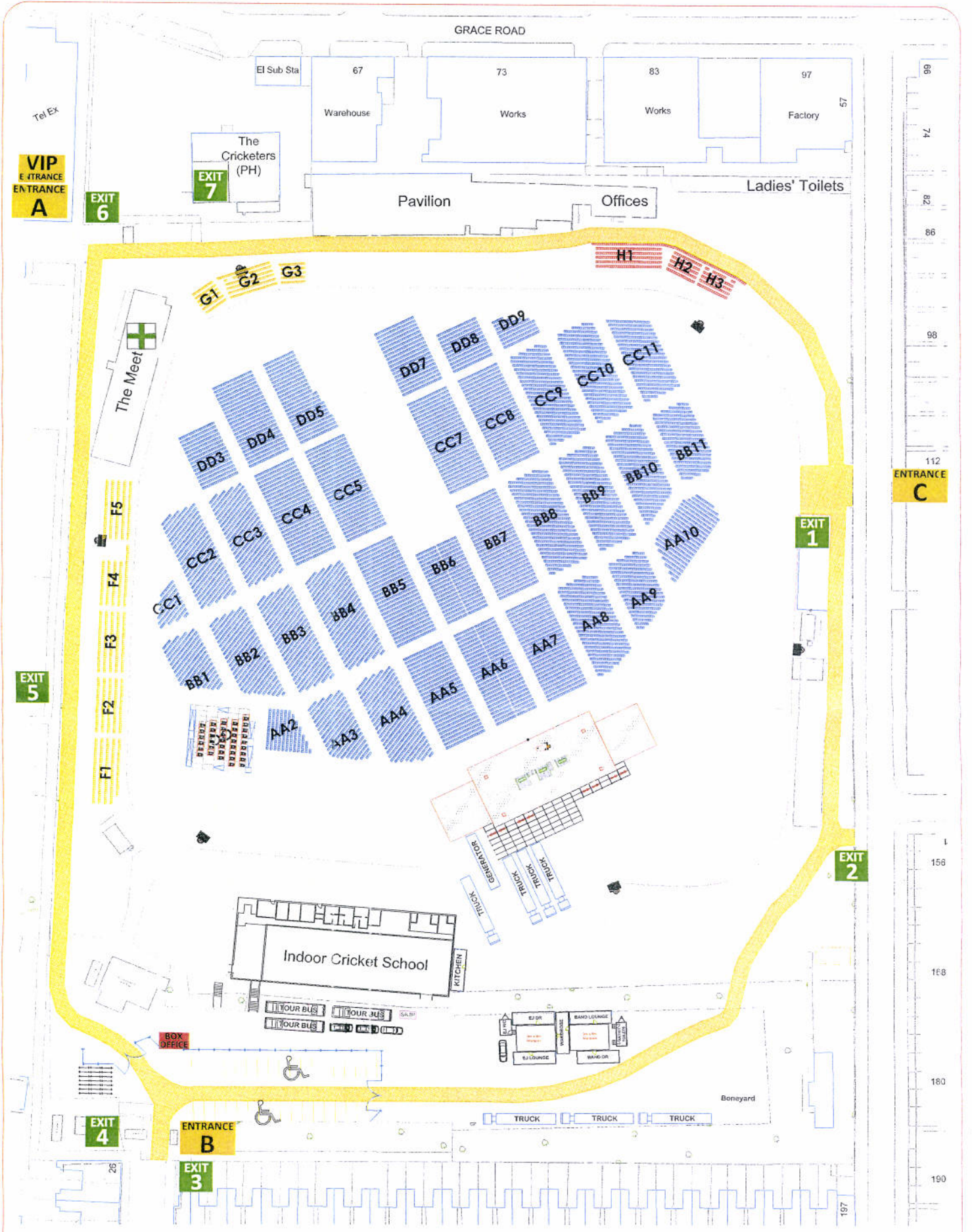


Name (please print)

—— Phil Atkinson

Date

—— 27.01.2016



**ELTON JOHN**  
**LEICESTERSHIRE COUNTY CRICKET CLUB**  
 Saturday 11th June 2016

Project  
 Elton John 2016  
 Client  
 Marshall Arts  
 Drawing  
 Site layout

Drawing No.  
 EJ-110616  
 Scale  
 NTS  
 Date  
 10-12-15  
 Drawn by  
 MS  
 Rev.  
 0  
 Checked

Notes:  
 Do not scale, use written dimensions only. All dimensions to be verified on site.  
**PRELIMINARY**





**Amy Day**

---

**From:** Licensing  
**Sent:** 08 March 2016 08:58  
**To:** Amy Day  
**Subject:** FW: Licence Application 080172 LCCC Elton John Concert

**To:** Licensing  
**Subject:** Licence Application 080172 LCCC Elton John Concert

Dear Sir / Madam,

Ref: Premise Licence Application 080172 LCCC Elton John Concert

I wish to object to the Application on several grounds

#### **Crime and Disorder**

Having this number of visitors in such a small area will place residents personal safety and property security at risk. Some residents feel they have no choice but to move out during the disruption leaving their premises liable to break-in or vandalism. There is no experience of this size and type of event in the area. It isn't Victoria Park where people are dispersed nor King Power Stadium that is purpose built for such a large crowd.

#### **Public Nuisance**

The County Cricket Ground is in a residential area where there is little protection for residents from noise nuisance. The noise generated during 20/20 games by a crowd of about 3,500 is very loud and will be magnified many times by the 17,500 attendees proposed as well as that of amplified live music. Elton will be supported by a full band and will be loud. There have been no proposals for acoustic shielding for any of the perimeter sides and it is anticipated that the noise will be inappropriate for this area. It will be impossible for anybody locally to get to sleep until after the crowd disperses.

The Cricket Club has outlined their intention to limit vehicle access to Park Hill Drive to permit holders only. This is an unreasonable, if not unlawful restriction on residents who have visitors arriving on that day. Asking visitors to park in the City and catch a bus, followed by catching a shuttle bus back late at night is not reasonable when there is parking space available on resident's own drives during the concert.

All traffic from the Motorway will be directed past the Ground and into the City where shuttle buses will be provided. This doesn't make sense when the Park and Ride facility is purpose built for this. The traffic will be horrendous.

The public toilets will be placed at the Milligan Road side of the ground yet many people will be encouraged to leave by the Park Hill Drive exit. This will result in Park Hill drive being used as a Public Toilet facility.

### **Public Safety**

Plans have been discussed showing Park Hill Drive as one-way turning right onto Aylestone Rd at the Grace Rd end. This is one of the most dangerous junctions in the City with a violent collision there just this week.

### **Protecting Children from Harm**

The licence application states that no children under 12 will be admitted without a person over 18 accompanying them. Most major venues set that 'child alone' limit at 14 or even 16 years. The prospect of any 12 year old being unaccompanied post 11 o'clock when the crowd is being cleared must present a serious danger of harm to those youngsters.

I hope that you will consider this objection and refuse the application.



## Amy Day

---

**From:** Licensing  
**Sent:** 08 March 2016 08:50  
**To:** Amy Day  
**Subject:** FW: Premises Licence Application 080172 LCCC concert

[REDACTED]  
**To:** Licensing  
**Cc:** [REDACTED]  
**Subject:** Premises Licence Application 080172 LCCC concert

Dear Sir /Madam

**Re: Premises Licence Application 080172 LCCC Elton John concert**

As residents in the immediate vicinity of the LCCC, we are writing to convey our concerns and resulting objection to the proposed concert.

### **Crime and Safety**

As you should be aware, the LCCC is surrounded by residential properties built before the LCCC returned to Grace Road from Aylestone Road. The proposed concert will inevitably expose the local residents to an exceptionally high risk of crime. There is currently no plan in place to protect residents from criminals that will have the luxury of being able to break into houses, sheds, even cars under blanket of noise from the concert. In addition, the compact and dense crowd of spectators flooding the narrow residential streets around the cricket ground would provide further opportunities for vandalism and willful destruction of the residents personal property. Security and freedom from criminal acts is a serious concern that has been voiced by residents. The potential for aggravated burglary during the event is a distressing thought given the number of families with children in the area. Beyond crime there is the negligent acts resulting from the overcrowding on the streets. Gardens and flower beds will be all vulnerable to those straying from the pavement to find space from the crowd. Clarification on the where the LCCC duty of care ends and the scope of Council's duty of care to residents would be useful here.

The travel plan proposed by the LCCC imposes a one-way system for the entire day on the local streets. Unfortunately, it forces residents to turn right into Park Hill Drive at the Grace Road entrance, a notoriously dangerous junction. To turn to town, residents have to negotiate a right turn at the other end of Park Hill Drive, again a dangerous move given the hill and bend to the right.

### **Noise, nuisance and other problems**

The streets surrounding the ground are quiet, particularly Park Hill Drive. Many residents have young children and it is clear that they will not be able to sleep until the concert is over at 11.00-11.30. While it is a Saturday, it is during term-time and anyone with knowledge child sleeping patterns would know that children take a number of days to recover from sleep deprivation and disruption. Even if residents disrupt the child's Sunday routine and allow them to sleep-in for longer, it will mean that they still go to sleep later the following night. The serious concern here is the impact on the performance of children at school during the week that follows. The detrimental impact on the health of children deprived of sleep is obvious.

Even following some cricket matches, residents have experienced litter thrown in their gardens and spectators urinating in gardens and up fences and walls. With an event of this scale, even with portable toilets on site, residents will be exposed to a greater risk of such nuisance. It is likely that LCCC will have litter pickers on the day and the

following morning. That will be for the street but it is unlikely that such a clean up will extend to private gardens, or even to the disinfecting of walls.

The traffic plan results in those in attendance driving into town rather than using the Park and Ride (for those arriving from the South). The congestion resulting from the increased volume of cars will be an inconvenience and has the potential to disrupt the operation of local businesses. Residents have been told that there will be a compulsory permit system to allow residents access the streets leading to their homes. Residents have also been informed by the LCCC that residents will not be able to have visitors arriving by car that day and that they have to be collected from outside the zone. This is an unacceptable, draconian restriction on the legitimate and personal freedom of residents. Many have driveways and so additional visitors will not cause any street parking problems. It is a summer weekend and it is an absurdity to expect residents to either leave their homes for the day or alternatively, remain but without any guests on the weekend. A particular concern is for the elderly residents that are alone all week and are visited by family members on the weekends.

The tickets on sale/sold total 17500. This is half the King Power Stadium capacity in sharp contrast to the mere 3000 spectators that currently attend cricket matches. While the emergency services will feel that they will have access to the venue via the residential roads, the narrow streets will be flooded by an unprecedented swarm of attendees for some time before the event commences. This will effectively block off the road access to residents returning from work or leaving. The representative of the LCCC informed residents to simply avoid traveling during the hours leading to the the start of the event and its completion. The fact that the LCCC believes that it is acceptable for residents to simply work around the disruption is startling.

Unfortunately, the plan for the concert imposes an unacceptable burden, inconvenience, and real risks to local residents simply to benefit the commercial interest of a private business. This event is a further indication that the LCCC has outgrown its venue. The plan for a concert is exploits and undermines the legitimate interest of residents. Leicester has many other alternative venues that are well suited to the volume of attendees without the inherent and obvious risks associated with the use (or abuse) of a densely populated and confined location. Before exposing residents to such a range of risks, perhaps the LCCC should show that it is competent to host an event of this scale as well as demonstrate that the local area can stretch its capacity to accommodate the volume of attendees. A safer option would have been a smaller event of 10000 to test the impact in advance rather than simply move to an event for 17500 people.

We hope that you will consider this objection and reject the application.

Yours faithfully

A solid black rectangular box used to redact the signature of the sender.

## Amy Day

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**From:** Licensing  
**Sent:** 09 March 2016 09:03  
**To:** Amy Day  
**Subject:** FW: Premise Licence Application 080172 LCCC Elton John Concert

[REDACTED]  
**To:** Licensing  
**Subject:** Premise Licence Application 080172 LCCC Elton John Concert

Dear Sir / Madam,  
We wish to raise concerns regarding the above Application

### **Crime, Disorder and Public Safety**

We are concerned that the event will provide opportunists with the perfect backdrop to target vulnerable houses, cars and people. As part of our own community survey a number of residents have stated that they will be going away for the duration of the event and are worried about their property. The Club has little or no experience of staging this size and type of event and we are yet to be satisfied that the correct measures are in place to ensure personal and property security.

### **Public Nuisance**

Acknowledging that this is for one night only, we are concerned about the impact on people in the area who are most vulnerable. Both the noise and number of people could leave the elderly and very young concerned and this needs to be considered as part of any application process. Again we have spoken to a number of people who are elderly and living alone and they are not prepared for the possible impact on the area.

We question the proposed traffic plan and suggest that the impact on Aylestone will be substantial. All traffic from the Motorway will be directed through Alyestone, past the venue and into the City. People will then be expected to get a bus back out. This is illogical and we are convinced that people will take any opportunity they can to park near to the ground. We are also not convinced that the proposal to use the City Centre public car parks has taken account of other cars who's occupants are entering the city to take part in other social activities.

We do not feel that these issues have been fully considered, particularly in relation to Aylestone residents outside the proposed controlled zone.

### **Protecting Children from Harm**

A number of residents we have spoken to us regarding their children and the disruption to their sleep patterns. Again we would like the Licencing process to ensure that the Club is considering the most vulnerable within the community and taking action to minimize the impact on young children.

**Amy Day**

---

**From:** Licensing  
**Sent:** 08 March 2016 08:51  
**To:** Amy Day  
**Subject:** FW: Licence re Cricket ground Elton John

---

[REDACTED]  
**To:** Licensing  
**Cc:** [REDACTED]  
**Subject:** Licence re Cricket ground Elton John

Dear Sir or Madam,

It has been assumed by residents that the license will be granted by the council. So before it is granted the residents want clear conditions written into the license to deal with the following issues.

Local residents want noise and disruption kept to a minimum through proper enforcement of noise levels and the parking. Local residents do not want to hear noise and vehicle movements associated with the event continuing past midnight.

Local residents do not want to see their gardens or other parts of their property used as a public convenience as has been the case in the past.

Local residents want sufficient bins installed on and around the ground to cope with all the litter and rubbish.

Residents do not want hotdog vans, hawkers or similar setting up in the street outside their homes.

Residents want to see additional police or security deployed in the area to deter opportunist criminals.

Yours Faithfully  
Cllr Nigel Porter

By virtue of paragraph(s) 1, 2 of Part 1 of Schedule 12A  
of the Local Government Act 1972.

Document is Restricted





## CONDITIONS

<b>CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE</b>
The licence holder will ensure registered SIA staff will be appointed through a nationally known company who will have provided staff for many similar events around the UK.
The licence holder will ensure a plan will be produced in order to ensure that there are an appropriate number of stewards in relation to the amount of people attending the show.
The licence holder will ensure no bottles, cans, containers or alcohol will be allowed into the event.
The licence holder will ensure all alcohol and soft drinks will be served in plastic containers.
The licence holder will ensure there will be a written policy in order to prevent the sale or supply of alcohol to persons under 18 years of age.
The licence holder will ensure an event safety management plan will be formulated specifically for this event. The event safety officer and his deputy will ensure it is implemented.
The licence holder will ensure comprehensive risk assessments will be carried out prior to the event with steps being taken to reduce all risks to health and safety as far as is reasonably practicable.
The licence holder will ensure that there is sufficient egress capacity and that all exits are kept clear throughout the event.
The licence holder will ensure an inspection will be carried out in order to ensure that the premises are safe to use. Further checks and inspections will take place throughout the event.
The licence holder will ensure lighting will be in place to assist in the egress from the premises after the show.
The licence holder will ensure a suitable and sufficient number of security and stewards will be provided.
The licence holder will ensure no person under the age of 18 will be served alcohol.
The licence holder will ensure no person under the age of 12 years will be admitted to the event unless they are accompanied by a person over 18 years.

